

Closed
567398

SIX TRIOS

Pour Deux Violons & Basse

COMPOSÉS ET DÉDIÉS

à Sa Mère

PAR

P. M. F. BAILLOT

du Conservatoire de Musique

Quatre 1^{er}

Livre

Prix 7^{fr} 10^s.

A PARIS

Chez Momigny, au Grand Magasin de Musique et d'Instrumens sur le Boulevard Montmartre

N^o 31, presque au coin du Faubourg Montmartre

Propriété de l'Editeur.

Enreg.^e à la Bib.^e Nationale.

N. 13.

2

Basso

Introduzione
Grave

TRIO. I.

sf P F P F P PP
attaca subito

All^o furioso

Frisoluto F FP FP FP sf P P FP FP FP

Basso

3

This musical score for the Basso part consists of ten staves of music in bass clef. The notation includes various dynamics such as **FP** (Forzando), **P** (Piano), and **PP** (Pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A first ending bracket is present on the third staff. The score concludes with a double bar line on the tenth staff.

Basso

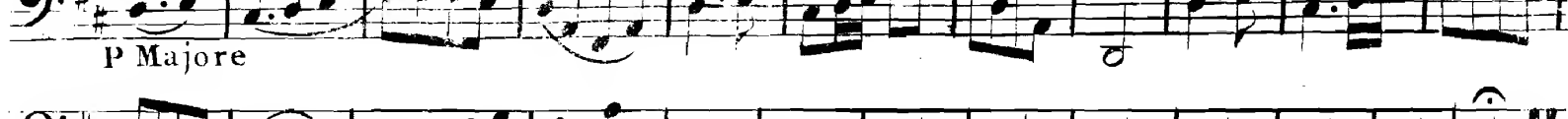
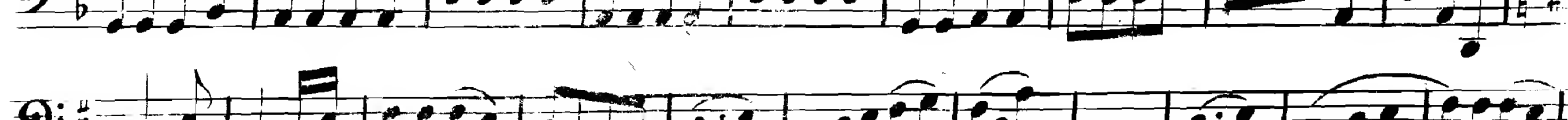
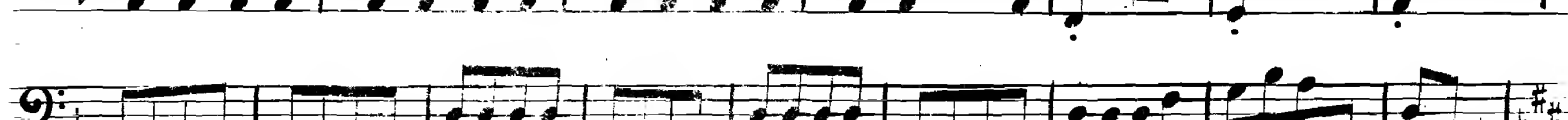
Andantino



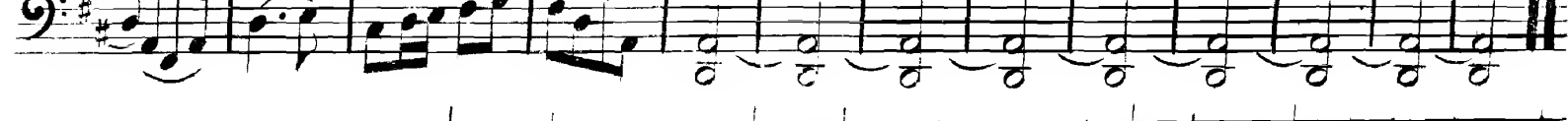
Dol P



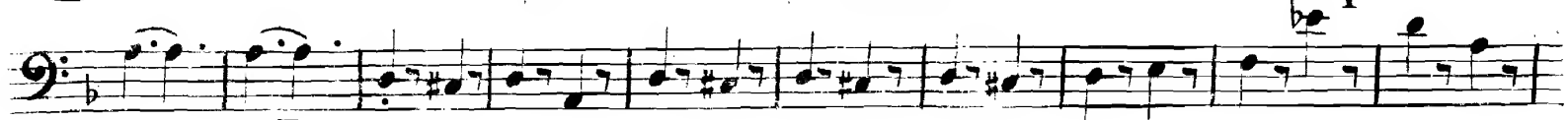
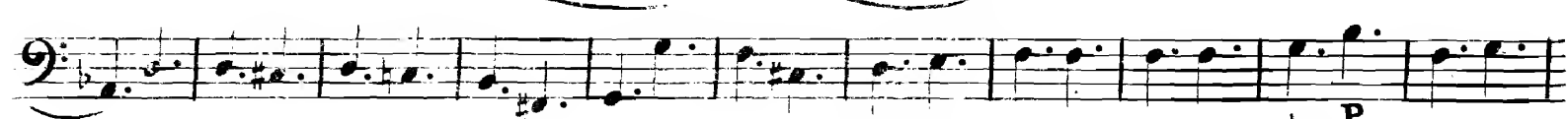
Minore



P Majore



Presto



F

P

Basso

5

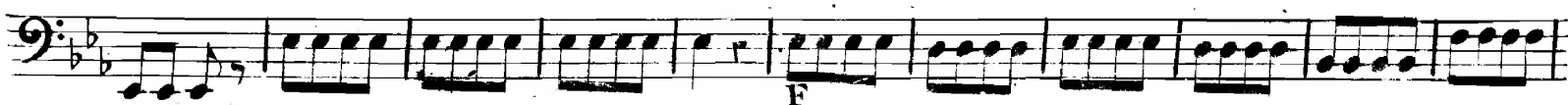
The musical score for the Basso part, page 5, consists of 14 staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Starts with a key signature of one flat (B-flat). Contains several measures of music, ending with a forte (**F**) dynamic marking.
- Staff 2:** Continues the melody, featuring a fortissimo (**FF**) and piano (**P**) dynamic marking.
- Staff 3:** Includes a first ending bracket labeled **1** and a second ending bracket labeled **2**. Ends with a forte (**F**) dynamic marking.
- Staff 4:** Continues the musical progression.
- Staff 5:** Continues the musical progression.
- Staff 6:** Continues the musical progression.
- Staff 7:** Ends with a fortissimo (**FF**) and piano (**P**) dynamic marking.
- Staff 8:** Continues the musical progression.
- Staff 9:** Features a fortissimo (**FF**) dynamic marking.
- Staff 10:** Includes a fortissimo (**FF**) dynamic marking and a crescendo (**cres**) leading to a forte (**F**) dynamic marking.
- Staff 11:** Continues the musical progression.
- Staff 12:** Includes a fortissimo (**FF**) and piano (**P**) dynamic marking.
- Staff 13:** Continues the musical progression.
- Staff 14:** Ends with a fortissimo (**FF**) dynamic marking.

Basso

All^o risoluto

TRIO. II.



Basso

7

Musical score for Bassoon (Basso). The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- Staff 1: *sfp*, *sfp*
- Staff 4: *p*, *sf*, *p*, *sf*, *p*
- Staff 5: *6* (finger number)
- Staff 9: *FF* (fortissimo), *F* (forte), *P* (piano)
- Staff 10: *F* (forte), *2* (finger number)
- Staff 11: *2* (finger number)
- Staff 12: *FF* (fortissimo)

Basso

Simplice

Andante

Andante

P

1

Stacato

cres

F

P

cres

F

PP

Presto
ma non troppo

F

F

F

F

F

F

F

14 staves of musical notation for Bassoon (Basso). The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *ff*
- Staff 3: *P*
- Staff 4: *F*
- Staff 5: *PP*
- Staff 6: *rF*
- Staff 7: *cres*
- Staff 8: *ff*

TRIO. III.

Allegro

The musical score for the Bassoon part of Trio III, page 10, is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The dynamics are marked as follows:
 - Staff 1: *p* (piano)
 - Staff 4: *f* (forte)
 - Staff 6: *p* (piano) and *pp* (pianissimo)
 - Staff 7: *f* (forte)
 - Staff 8: *f* (forte) and *p* (piano)
 - Staff 9: *ff* (fortissimo)
 - Staff 10: *f* (forte)
 - Staff 11: *f* (forte) and *p* (piano)
 The piece concludes with a double bar line on the 11th staff.

Basso

11

Four staves of music in bass clef, key of D major (two sharps). The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a first ending bracket over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 15-16. Dynamics include *cres* (crescendo) and *F* (forte).

Adagio

Eight staves of music in bass clef, key of D major (two sharps), and common time (C). The first staff contains measures 17-20. The second staff contains measures 21-24, with a first ending bracket over measures 23-24. The third staff contains measures 25-28. The fourth staff contains measures 29-32, with a first ending bracket over measures 31-32. The fifth staff contains measures 33-36, with a first ending bracket over measures 35-36. The sixth staff contains measures 37-40, with a first ending bracket over measures 39-40. The seventh staff contains measures 41-44, with a first ending bracket over measures 43-44. The eighth staff contains measures 45-48, with a first ending bracket over measures 47-48. Dynamics include *F* (forte) and *P* (piano).

Basso

Presto

12